



ARTS AND HUMANITIES PROGRAMMING ACHIEVEMENT AWARD

Texas Recreation and Park Society
State Awards

OFFICIAL NOMINATION FORM

This award honors those departments with outstanding Arts and Humanities programs. (A project or program that promotes cultural art. For example: theatre, culinary, reading, painting, sculpting, drawing, quilting, etc.)

TITLE OF PROGRAM:

CURRENT POPULATION:

DEPARTMENT/ORGANIZATION:

CLASS INFORMATION | POPULATION

NAME OF NOMINATOR:

CLASS I More than 200,000

TITLE:

CLASS II 75,001 to 200,000

CLASS III 25,001 to 75,000

CLASS IV Up to 25,000

ADDRESS:

IS THE DEPARTMENT/AGENCY DIRECTOR A MEMBER OF TRAPS?

City:

Yes

State:

No

Zip:

NOMINATOR EMAIL:

IS THE DEPARTMENT/AGENCY DIRECTOR A MEMBER OF NRPA?

NOMINATOR PHONE:

Yes

No

NOMINATION SUMMARY

Please describe your program, person or project you are nominating with approximately 4 to 5 descriptive sentences. Should your application win in this category, we will utilize some or all of the Nomination Summary as part of the script for the Awards Banquet and for the TRAPS Magazine honoring our winners.

SUPPORTING NARRATIVE

Address key areas in Sections A – D in a maximum of 1000 words.

A. GIVE A BRIEF DESCRIPTION OF THE OVERALL ARTS AND HUMANITIES PROGRAM TO BE JUDGED. INCLUDE THE VARIETY OF ACTIVITIES OFFERED, CROSS SECTION OF POPULATION SERVED, AND LENGTH/DURATION OF THE PROGRAM.

B. DESCRIBE THE INNOVATIVE NATURE OF THE INDIVIDUAL PROGRAM TO BE JUDGED. INCLUDE THE REASON WHY THE PROGRAM WAS ESTABLISHED, INTERAGENCY COOPERATION, IF ANY, AND WHAT COMMUNITY NEEDS IT FULFILLS.

SUPPORTING NARRATIVE

C. DESCRIBE THE INNOVATIVE NATURE OF THE INDIVIDUAL PROGRAM TO BE JUDGED. INCLUDE THE REASON WHY THE PROGRAM WAS ESTABLISHED, INTERAGENCY COOPERATION, IF ANY, AND WHAT COMMUNITY NEEDS IT FULFILLS.

D. DESCRIBE THE IMPACT THAT THE PROGRAM HAS HAD IN EXPANDING INTEREST IN ARTS AND HUMANITIES.

SUPPORTING NARRATIVE

E. DESCRIBE ANY UNIQUE OR CREATIVE USE OF RESOURCES WITHIN THE OPERATING PLAN.

F. PROVIDE THE FOLLOWING DETAILS OF THE PROGRAM OPERATING PLAN:

- (1) OPERATING BUDGET FOR OVERALL PROGRAMS AND INDIVIDUAL PROGRAM NOMINATED.**
- (2) NUMBER OF SPECTATORS IN THE PROGRAM.**
- (3) NUMBER OF STAFF USED.**